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PALL MALL.

A CATALOGUE

OF

Old Dutch, Italian & Flemish PICTURES,

EARLY ENGLISH PORTRAITS,

INCLUDING

A charming PORTRAIT OF MISS GANDON, by J. HOPPNER, R.A.

and Works by or attributed to

W. VAN AELST	VAN DER HELST	LARGUILLIÈRE	SIR H. RAEBURN
VANDER BOSCH	HOLBEIN	SIR T. LAWRENCE	SIR J. REYNOLDS
JOHN COLLET	C. JANSSEN	SIR P. LELY	G. ROMNEY
T. GAINSBOROUGH, R.A.	G. JAMESONE	P. NEEFS	ZUCCHERO

WATER-COLOUR DRAWINGS,

and Old Engravings,

From various Private Collections and other Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 29th JANUARY, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lots. 6. 16. 6
Porter etc 4
£6 16 8

A CATALOGUE.

On WEDNESDAY, 29th of JANUARY, 1908,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—pair of Monkeys, *by H. Dawe and C. Turner*

2 An Historical Scene, *after Hamilton, in colours*

3 A pair—Classical figure subjects, *after A. Kauffman, in colours*

4 "The Fair Toxophilites," "The Mermaid's Haunt," "Scene at Sandbath," and "Not a Bad Idea," *after J. Leech, coloured* 4

5 Miss O'Neill in the character of Belvidera, *after A. W. Davis, by H. Meyer, mezzotint*

6 Yachting, *after T. S. Robins, by Harris, coloured*, and 4, *after Turner and Stanfield* 5

7 Four—French Figure subjects, *after Baudouin* 4

8 Dr. Johnson, *mezzotint*; The Duke of Grafton, *by S. W. Reynolds*; and 2 others 4

9 Lake of Lucerne, and The Birth of Christ, *Baxter prints* 2

10 "L'Evanouissement," *after L. Boilly, by S. Tresca, in colours*

11 Martial Achievements of Great Britain, *with coloured plates by W. Heath, aquatinted by Sutherland, published* 1814 *by J. Jenkins, 4to, half morocco* 1 *vol.*

12 A pair—North and South Views of Windsor Castle, *after R. Cooper, by S. Alken, aquatints, published* 1799 2

13 Margate Sands, *after Frith*

14 Girl with basket of fruit, *Baxter print*

15 Ancient Architecture (3), Views in Tivoli 5

16 Lord Lucan, and Henry Hope of Amsterdam, *after Sir J. Reynolds, by Hodges, mezzotint* 2

17 Rt. Hon. Charles James Fox, *after Sir J. Reynolds, by J. Jones, mezzotint*

17A Portrait of W. Wilberforce, *mezzotint*

17B Vauxhall Gardens, *after T. Rowlandson, by F. Jukes, aquatint*

17C "The Last Supper," *after B. West, by T. Ryder, in colours*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	18	Figures on a terrace, *panel*
VANDER NEER	19	A River View: moonlight, *panel*
SPENCER LEECE	20	Scene in Derbyshire, *signed*
T. BROWN	21	"The Byre," *signed*
ZANIN FRAN	22	St. Mark's, Venice, *signed and dated* 1862
DE HEEM	23	Fruit in a basket
UNKNOWN	24	A Landscape with figures and animals
J. MOREL	25	Chiswick on Thames, *signed and dated* 1886
J. SALMON	26	Hay Barges at the mouth of a river, *signed and dated* 1866
UNKNOWN	27	A Coast Scene with wreck, *panel*
G. BRANNAN	27A	Bransea Castle

WATER-COLOUR DRAWINGS, &c.

EARLY ENGLISH, ETC.	28	Fourteen—Eton College, Highgate Archway, The Earl of Stafford, Lord Downes, and others
EARLY ENGLISH, ETC.	29	Fourteen—Views of Netley Abbey, Walworth, and others
D. COX JUNR., ETC.	30	Five—Studies
UNKNOWN	31	A pair—Kenilworth and Cornwall Castles
UNKNOWN	32	Three—A Surrey Landscape, and two Views in N. Wales
C. FIELDING	33	A Welsh Landscape with figures
C. THORNLEY	34	Holy Island
S. PROUT	35	Two—Ruins, and A Windmill
W. DUNCAN	36	A Venetian Landing Stage
J. P. BODINGTON	37	A Figure Subject, *signed and dated* 1825
UNKNOWN	38	Scene at a Tournament
BARLOW MOORE	39	Yachting off Dover
V. CARLISLE	40	A pair—River Views, *signed and dated* 1879

WATER-COLOUR DRAWINGS, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
V. CARLISLE	41	A pair—A Coast Scene, *signed and dated* 1876, and A River View
A. EDWARD	42	A pair—Landscape with mill and buildings
COX	43	A Breezy Day
A. BLACKLEY	44	A Garden Party
....	45	An old Spanish carved and gilt picture frame, 66 *in. by* 35 *in.*
BIRKET FOSTER.....	46	"Mind your eye!" *signed and dated* 1845
BIRKET FOSTER..... ...	47	"Does your mother know you're out?" *signed*
BIRKET FOSTER.....	48	"How's your mother?" *signed and dated* 1845

PICTURES, &c.

POUSSIN.....	49	A Classical Landscape with figures
W. DANIELL, 1829 ...	50	On the Thames near Hampton Court
WHISTLER	51	A Figure subject
MORLAND	52	Partridge Shooting
CONSTABLE	53	The Dover Cliffs
CONSTABLE	54	Hampstead Church
UNKNOWN.....	55	Girl in a wood
JACQUET	56	Portrait of a Lady in a blue dress
SIR P. LELY	57	Portrait of a Lady
ROMNEY.....	58	Portrait of a Boy
ENGLISH SCHOOL	59	Portrait of a Lady
N. POCOCK	60	Shipping off Portsmouth
E. PARIS	61	Set of 3—Figure subjects, *overdoors*
PANINI	62	Ruins and figures
SIR J. REYNOLDS	63	Cupid
LUNY	64	View of Old Greenwich
EARLY ENGLISH	65	A Family group
HUDSON	66	Portrait of Lady Wynn
HOLBEIN	67	Portrait of Henry VIII, *whole-length, on panel*

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
S. GILPIN & G. BARRETT	68	Coursing
O. STUART	69	Pigs in a stye
HEEMSKIRK	70	Interior of a Dutch kitchen
GOVART FLINCK	71	Portrait of a Peasant Woman
DUTCH SCHOOL	72	Portrait of Van Johannes Olden Barneveldt, *oval*
VAN DER BOSCH	73	A Sculptor's Studio
C. JANSSEN	74	Portrait of a Cavalier in armour, with embroidered sash and lace collar, *panel*
G. ROMNEY	75	Lady Hamilton as Serena, *a sketch*
SIR T. LAWRENCE	76	Portrait of John Philip Kemble in character
GREUZE	77	A Young Girl in pale blue dress
LARGUILLIÈRE	78	Portrait of a Child with basket of flowers
ENGLISH SCHOOL	79	Portrait of Lord Lawrence
A. RAMSAY	80	Portrait of a Lady
JOHN HOLLAND, 1865.	81	Untelough and Hebden Bridge
REMBRANDT	82	Christ preaching, *panel*
H. ALKEN	83	Horsemen and Hounds in a landscape
VAN DER HELST	84	Portrait of Herr Van Bolden in black coat with linen collar
FRAGONARD	85	The Card Party
UNKNOWN	86	Portrait of Queen Christina of Sweden
CHARLES HANCOCK	87	View near Balcombe
GAINSBOROUGH	88	Portrait of Lady Hamilton
SMITH, *of Chichester*	89	A Classical Landscape
BARENT GAEL	90	Landscape with horsemen and figures
VAN DYCK	91	Portrait of Catherine of Braganza
RUSSELL	92	Portrait of a Child in a white dress
WILLIAMS	93	View on the River Yare
ENGLISH SCHOOL	94	Portrait of an Actress
DUTCH SCHOOL	95	A Coast Scene, *panel*

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
R. WILSON	96	A Landscape with figures
D. COX	97	The Beach at Dover
H. RUSSELL, R.A.	98	Portrait of Mary Gwynne
STARK	99	Landscape with cottage and figures
JOHN CHALMERS	100	"Hawling in the Nets"
J. HOPPNER, R.A.	101	PORTRAIT OF MISS GANDON IN A WHITE DRESS SEATED IN A LANDSCAPE, *canvas* 30 *by* 25 *in.*
GILBERT STUART	102	Portrait of George Washington
WHEATLEY	103	Peasants and sheep
SIR T. LAWRENCE	104	Portrait of the Honble. Master Agar Ellis as an Archer
SIR T. LAWRENCE	105	Portrait of the Honble. Mrs. Agar Ellis in white dress
J. M. NATTIER	106	A Portrait of the Duchesse de Rochefoucauld, *pastel*
ZUCCHERO	107	Portrait of a Lady with ruff and lace cape, *panel*
UNKNOWN	108	The Crucifixion
SIR J. REYNOLDS	109	Snake in the Grass
EARLY GERMAN	110	A triptych—The Madonna, Child, and Saints, *panels*
REYNOLDS	111	Miss Elizabeth Darby, *pastel*
WIRTZ	112	An Interior with woman and child
DUTCH SCHOOL	113	A Figure Subject
EARLY FLEMISH	114	Portrait of a Lady with a dish of fruit
P. NEEFS	115	Exterior of a Palace with figures
RUBENS	116	Esther and Ahasuerus, *panel*
DUTCH SCHOOL	117	Portrait of a Lady, *panel*
WOUVERMANS	118	A Camp scene
RUSSELL	119	Portrait of a Lady, *pastel*
DUTCH SCHOOL	120	A pair—Portraits of a Lady and Gentleman
SIR J. REYNOLDS	121	Boy with birds'-nest
JAMESONE	122	Portrait of Mary Queen of Scots

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DYCK	123	Portraits of Charles I and his family
RAEBURN	124	Portrait of Thos. Moore
HARLOWE	125	Portrait of Miss Stephens
IBBETSON	126	Cattle in a landscape
MCCREGAN	127	Portrait of Meerza Hafer Tabeep, 1818
J. HOPPNER, R.A.	128	Portrait of a Lady
LAWRENCE	129	Two—A Portrait, and one other (*Thornhill*)
DUTCH SCHOOL	130	Two—Fish, and Portrait of a Man
FRENCH SCHOOL	131	A Figure Subject
REMBRANDT	132	A Miser
ENGLISH SCHOOL	133	Portrait of a Lady
IBBETSON	134	A pair—Landscapes and cattle
H. HALL	135	"Macaroni": a racehorse
D. COX	136	A Landscape
CALCOTT	137	A Coast Scene
SIR P. LELY	138	Portrait of Mr. Thomas Betterton in character, and an engraving of the actor
W. R. STONE	139	A Landscape with stream
UNKNOWN	140	Christ and the Marys
ITALIAN SCHOOL	141	The Crucifixion
NORWICH SCHOOL	142	A Landscape with river, cottage and figures
HERRING	143	A pair—Ducks and Pigs
JOHN COLLET	144	The Musical Party: a group of 16 figures are seated and standing about a table outside a mansion and playing various instruments
EARLY ENGLISH	145	A Pastoral Landscape with figures
W. SHAYER	146	Fishfolk on the beach
BENTLEY	147	"Off Tilbury"
SIR J. REYNOLDS	148	Mrs. Methuen and child
COPLEY	149	A Shipwreck
EVERDINGEN	150	A Rocky Landscape, *panel*

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DER MEULEN	151	Battle scene
BRISTOW	152	The Midday Rest
J. BARKER	153	View in Durham
MULLER	154	The Old Monastic Mill at Arundel Castle
BODDINGTON	155	A pair—River Views
DUTCH SCHOOL	156	Two—Figures at a well, and Portrait of a girl
AGNESE	157	The Madonna and Child, *after Carlo Dolci*
L. DA VINCI	158	St. Boniface
PANINI	158A	Queen of Sheba's Visit to King Solomon, *a gallery work*
SALVATOR ROSA	159	Elisha sweetening the waters in the wilderness
RUSSELL	160	Portrait of a Lady, *pastel*
FREDERIC MANNS	161	A Dutch River scene, *panel*
FRANCESCO COSSA	162	A Figure subject, *panel*
ORFEO ORFEI	163	"The Recitation"
ORFEO ORFEI	164	The Young Violinist
ORFEO ORFEI	165	"The Sacristy"
WILLIAM VAN AELST	166	Portrait of a Lady in black dress trimmed with lace
ITALIAN SCHOOL	167	St. Francis Assisi and St. Maternus
CONSTABLE	168	A Landscape sketch
TERBURG	169	Portrait of the Artist, *panel*
EARLY ENGLISH	170	Portrait of the Duchess of Devonshire
NITTIS	171	A Sketch, 1877
DUTCH SCHOOL	172	A Garden scene, *panel*
UNKNOWN	173	Portrait of a Lady
PICKERSGILL	174	The Pilgrim
ITALIAN SCHOOL	175	The Sacrifice
COROT	176	A Landscape, *signed*
TERBURG	177	The Musical Party
REMBRANDT	178	St. Paul, *panel*

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	179	The Adoration of the Magi
SIR T. LAWRENCE	180	Kemble as Rolla, and an engraving (2)
WILLIAM T. WOOD	181	A Winter scene, *signed and dated* 1907
WILLIAM T. WOOD	182	A Coast scene, *signed and dated* 1905
WILLIAM T. WOOD	183	Cottages, *signed*
WILLIAM T. WOOD	184	Girl by a pond
WILLIAM T. WOOD	185	The Edge of a wood
BASSANO	186	Dives and Lazarus
ROMNEY	187	Portrait of C. H. Rollin, the historian
E. DRUMMOND	188	"Cinderella"
CARTONA	189	A Magdalen
UNKNOWN	190	Portrait of an Officer, *pastel*
ITALIAN SCHOOL	191	Madonna, Child and St. Elizabeth
VERONESE	192	The Entombment
MORLAND	193	The Bull Inn
I. DE WIT	194	Portrait of a Gentleman, *panel*
UNKNOWN	195	Portrait of a Sleeping Child
F. CROOKE	196	"Run to Earth"
F. CROOKE	197	"The Death," *the companion picture*
W. J. ROFFE	198	A Landscape with windmill (evening)
W. J. ROFFE	199	Alpine Scenery
W. J. ROFFE	200	A Coast scene
KNELLER	201	Portrait of a Gentleman
F. UNDERHILL	202	A pair — The Young Anglers, and Peat Gatherers
ED. DE LA COUR	203	The Duet, *signed and dated* 1859, *panel*
UNKNOWN	204	The Smithy
UNKNOWN	205	A Child's Head, *oval*
PETHER	206	A Coast Scene—moonlight
C. ARCHER	207	Girl at devotion
UNKNOWN	208	A Classical Landscape—sunset
UNKNOWN	209	Wreck on the coast—sunset
J. F. HARDY	210	Derwentwater
UNKNOWN	211	Portrait of a Lady reclining

FINIS.